

Sweet Caroline

Words and Music by Neil Diamond
Arranged by David Beal

Moderate Swing $\text{♩} = 126$

Score for Sweet Caroline, Moderate Swing $\text{♩} = 126$. The score is arranged for a large band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Drum Kit (Hi Hat, Bass Drum, Ride)
- Percussion 1

The score is marked with dynamic levels: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The tempo is Moderate Swing, $\text{♩} = 126$. The key signature is one sharp (F#).

8 **A**

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Eb Bass 

Bb Bass 

Glock. 

Dr. 

Perc. 1

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15

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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22 **B**

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 
mp

2nd Cnt. 
mp

3rd Cnt. 
mp

Flug. 
mf

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 
mf

2nd Tbn. 
mf

B. Tbn. 
mf

Euph. 

Eb Bass 
mp

Bb Bass 
mp

Glock. 

Dr. 
mp
Tambourine

Perc. 1 
mp

[illegible]

37

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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45 **D**

Sop. Cnt. 

Solo Cnt. 

Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Glock. 

Dr. 

Perc. 1 

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52

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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59

E

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

E♭ Bass mp

B♭ Bass mp

Glock.

Dr. mp

Perc. 1 mp

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66

Sop. Cnt. *cresc.* **f**

Solo Cnt. *cresc.* **f**

Rep. Cnt. *cresc.* **f**

2nd Cnt. *cresc.* **f**

3rd Cnt. *cresc.* **f**

Flug. *cresc.* **f**

Solo Hn. **f**

1st Hn. **f**

2nd Hn. **f**

1st Bar. **f**

2nd Bar. **f**

1st Tbn. *cresc.* **f**

2nd Tbn. *cresc.* **f**

B. Tbn. *mp cresc.* **f**

Euph. *cresc.* **f**

E♭ Bass *cresc.* **f**

B♭ Bass *cresc.* **f**

Glock. **f**

Dr. *cresc.* **f**

Perc. 1 *cresc.* **f**

F

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73

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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80 **G**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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88 **H**

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock. *f*

Dr. *f* Ride

Perc. 1 *f*

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95

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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102

I

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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109

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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116

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Glock.

Dr.

Perc. 1

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Ride

ff