

# Mexican Hat Dance

(Jarabe Topatio)

Music by Traditional  
Arranged by Laurie Johnston

**Allegro q. =130**

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Castanets

**Allegro q. =130**

Glockenspiel

This musical score is for a band arrangement of 'Mexican Hat Dance' (Jarabe Topatio). It is in 6/8 time and marked 'Allegro q. =130'. The score includes parts for various instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion, Castanets, and Glockenspiel. The music features a lively melody with many slurs and accents, and dynamic markings such as 'f' (forte) are used throughout. The score is presented on a single page with a large, repeating watermark 'Larch Music' and 'Demo Score © Copyright Material' overlaid.

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc.

Cast.

Glock.

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**A**

Score for a marching band, featuring various instruments and dynamics. The score is marked with a large "A" at the beginning of the section.

**Instruments and Dynamics:**

- Sop. Cnt. (Soprano Cornet): *mp* (mezzo-piano)
- Solo Cnt. (Solo Cornet): *mp* (mezzo-piano)
- Rep. Cnt. (Repertoire Cornet): *mp* (mezzo-piano)
- 2nd Cnt. (Second Cornet): *mf* (mezzo-forte)
- 3rd Cnt. (Third Cornet): *mf* (mezzo-forte)
- Flug. (Flugelhorn): *mp* (mezzo-piano)
- Solo Hn. (Solo Horn): *mp* (mezzo-piano)
- 1st Hn. (First Horn): *f* (forte)
- 2nd Hn. (Second Horn): *mp* (mezzo-piano)
- 1st Bari. (First Baritone): *f* (forte)
- 2nd Bari. (Second Baritone): *mp* (mezzo-piano)
- 1st Trom. (First Trombone): *mp* (mezzo-piano)
- 2nd Trom. (Second Trombone): *mp* (mezzo-piano)
- Bass Trom. (Bass Trombone): *mp* (mezzo-piano)
- Euph. (Euphonium): *f* (forte)
- Eb Bass. (E-flat Bass): *mp* (mezzo-piano)
- Bb Bass. (B-flat Bass): *mp* (mezzo-piano)
- Timp. (Timpani): *mp* (mezzo-piano)
- Perc. (Percussion): *mp* (mezzo-piano)
- Cast. (Castanets): *mp* (mezzo-piano)
- Glock. (Glockenspiel): *f* (forte)

The score includes a large "A" marking the start of the section, and a "Demo Score © Copyright Material" watermark is visible across the page.



Score for various instruments and voices, including:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Perc.
- Cast.
- Glock.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is marked with a repeat sign at the beginning and end of the section.

Sop. Cnt.  *mp*

Solo Cnt. 

Rep Cnt.  *mp*

2nd Cnt.  *mp*

3rd Cnt.  *mp*

Flug. 

Solo Hn.  *mp*

1st Hn.  *mp*

2nd Hn.  *mp*

1st Bari. 

2nd Bari. 

1st Trom. 

2nd Trom. 

Bass Trom. 

Euph.  *mp*

Eb Bass. 

Bb Bass. 

Timp. 

Perc. 

Cast. 

Glock. 

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Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Trom.  
 2nd Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Timp.  
 Perc.  
 Cast.  
 Glock.

Score for a marching band, page 7. The score includes parts for various instruments and voices, with a key signature of one sharp (F#) and a common time signature (C).

**Instrument Parts:**

- Sop. Cnt. (Soprano Cornet)
- Solo Cnt. (Solo Cornet)
- Rep Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- Bass Trom. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass. (E♭ Bass)
- B♭ Bass. (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Cast. (Castanets)
- Glock. (Glockenspiel)

**Dynamic Markings:**

- mf* (mezzo-forte) is marked for Sop. Cnt., Solo Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bari., 2nd Bari., 1st Trom., 2nd Trom., and B♭ Bass.
- mp* (mezzo-piano) is marked for 1st Trom., 2nd Trom., and Euph.

**Watermark:** The score is overlaid with a large, semi-transparent watermark reading "March Music" in a stylized font, repeated across the page.

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First staff of music, featuring a sequence of eighth and quarter notes, starting with a forte (*f*) dynamic marking.

**C**

## To Coda

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Sop. Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Trom.  
 2nd Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Timp.  
 Perc.  
 Cast.  
 Glock.

D

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc.

Cast.

Glock.

D

Demo Score © Copyright Material

Score for March Music, featuring various instruments and vocal parts. The score is marked with a large, repeating watermark: "March Music" and "Demo Score © Copyright Material".

The instruments and parts listed on the left are:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Perc.
- Cast.
- Glock.

The score is written in 2/4 time, with a key signature of one flat (B♭). The tempo is marked "mp" (moderato). The score is divided into measures, with a large bracket indicating a section starting at measure 10. The watermark "March Music" is repeated across the score.

Sop. Cnt.  
 Solo Cnt.  
 Rep Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Trom.  
 2nd Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Timp.  
 Perc.  
 Cast.  
 Glock.

Sop. Cnt.  
 Solo Cnt.  
 Rep Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bari.  
 2nd Bari.  
 1st Trom.  
 2nd Trom.  
 Bass Trom.  
 Euph.  
 Eb Bass.  
 Bb Bass.  
 Timp.  
 Perc.  
 Cast.  
 Glock.

Score for 15 instruments, featuring a large watermark "Torch Music" and "Demo Score © Copyright Material".

Instruments and their parts:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Perc.
- Cast.
- Glock.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, eighth notes, and triplets.



Tempo 1 q. = 130

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bari.

2nd Bari.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc.

Cast.

Glock.

Tempo 1 q. = 130

D.S. al Coda

Score for various instruments, including woodwinds, brass, and percussion. The score is marked with dynamics (f, p) and includes a "Demo Score © Copyright Material" watermark.

Instruments listed on the left:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- E♭ Bass.
- B♭ Bass.
- Timp.
- Perc.
- Cast.
- Glock.

Key markings and dynamics:

- Dynamic markings: **f** (forte), **p** (piano).
- Section marking: **D.S. al Coda** (Da Capo al Coda).
- Watermark: **Demo Score © Copyright Material**.

Score for a marching band, page 19. The score is written for a variety of instruments and voices, including Soprano, Solo, and Repetition Cornets; Flugel; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion; Castanets; and Glockenspiel. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) at the beginning of the piece. The score is watermarked with "Larch Music" and "Demo Score © Copyright Material".

Instrument parts shown:

- Sop. Cnt.
- Solo Cnt.
- Rep Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bari.
- 2nd Bari.
- 1st Trom.
- 2nd Trom.
- Bass Trom.
- Euph.
- Eb Bass.
- Bb Bass.
- Timp.
- Perc.
- Cast.
- Glock.

Score for a marching band, featuring various instruments and vocal parts. The score is marked with "Demo Score © Copyright Material" and "Larch Music" watermarks.

**Vocal Parts:**

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep Cnt. (Repeat Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)

**Instrument Parts:**

- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bari. (1st Baritone)
- 2nd Bari. (2nd Baritone)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- Bass Trom. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass. (E♭ Bass)
- B♭ Bass. (B♭ Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Cast. (Castanets)
- Glock. (Glockenspiel)

The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo).