

# The World's Greatest Hits

*La Marseillaise - Rule Britannia - Russian National Anthem - When Johnny Comes Marching Home  
Hall of the Mountain King - Mozart's 40th Symphony - Can Can - Grandfather's Clock  
Helston Floral Dance - Toccata in D Minor - Minstrel Boy - The Keel Row  
Beethoven's 9th Symphony - Alouette - Hungarian Dance Nr 5 - Joy of The World - Sailor's Hornpipe  
Santa Lucia - The British Grenadiers - Auld Lang Syne*

LA MARSEILLAISE  
Allegro ♩ = 120

2

3  
RULE BRITANNIA

4

The musical score is arranged in 20 staves. The first section, 'LA MARSEILLAISE', is in 4/4 time with a tempo of Allegro (♩ = 120). The second section, 'RULE BRITANNIA', is in 2/4 time. The score includes dynamics such as *f* (forte) and *Sop.* (soprano). The instrumentation includes various brass instruments, a bass guitar (optional), and a drum set.



RUSSIAN NATIONAL ANTHEM

WHEN JOHNNY COMES MARCHING HOME

Mute

Mute

Mute

Mute

Mute

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Tamb.

Glock.

HALL OF THE MOUNTAIN KING

Open

Sop. Cnt

Open

Solo Cnt

Open

Rep. Cnt

Open

2nd Cnt

Open

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Tamb.

Glock.

Div.

Unis.

*f*

Detailed description: This is a page of a musical score for the piece 'Hall of the Mountain King'. It covers measures 10, 11, 12, and 13. The score is arranged for a large ensemble including vocalists (Soprano, Solo, and Representative Contraltos), woodwinds (Flute, Saxophones, Clarinets, Euphoniums, Trumpets, Trombones), brasses (Baritone, Basses), and percussion (Drum Set, Tambourine, Glockenspiel). The vocal parts have specific performance instructions: 'Open' for Soprano, Solo, and Representative Contraltos; 'Div.' (divisi) for the Solo Contralto; and 'Unis.' (unison) for the Representative Contralto. The woodwinds and brasses play complex rhythmic patterns, with the Euphoniums and Trombones having more melodic lines. The percussion section provides a steady, driving accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a standard musical notation with various dynamics and articulation marks.

**A** MOZART'S 40th SYMPHONY

Sop. Cnt  
 Solo Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Euph.  
 2nd Euph.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Eb Bass  
 Bb Bass  
 Bass (opt.)  
 Dr. Set  
 Tamb.  
 Glock.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Tamb.

Glock.

Sopr.

Div.

Play

Play

CAN CAN

This musical score is for the piece 'CAN CAN'. It is arranged for a full orchestra and vocal soloist. The score is divided into four measures, numbered 22, 23, 24, and 25. The key signature is one sharp (F#), and the time signature is 2/4. The vocal parts include Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), and Repetitive Contralto (Rep. Cnt). The instrumental parts include Flute (Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Basses (Eb Bass, Bb Bass), Bass (opt.), Drums (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.). The Solo Cnt part has a 'Unis.' marking above it. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The instrumental parts are highly rhythmic, with many notes beamed together. The vocal parts are more melodic and often feature rests.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Bass (opt.)

Dr. Set

Tamb.

Glock.

GRANDFATHER'S CLOCK

Sop.Cnt  
 Solo Cnt *Solo*  
 Rep. Cnt *p*  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Euph.  
 2nd Euph.  
 1st Trb.  
 2nd Trb. *p*  
 B. Trb. *p*  
 Eb Bass  
 Bb Bass *p*  
 Bass (opt.) *p*  
 Dr. Set  
 Tamb.  
 Glock.





This musical score is for a concert band with a vocal soloist. The score is divided into four measures, numbered 39, 40, 41, and 42. The vocal parts include Soprano (Sop. Cnt), Soloist (Solo Cnt), and a Repeating Chorus (Rep. Cnt). The instrumental parts include 2nd and 3rd Contraltos (2nd Cnt, 3rd Cnt), Flute (Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Eb Bass, Bb Bass, Bass (opt.), Drums (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.). The Soloist part begins in measure 41 with a forte (*f*) dynamic. The instrumentation includes woodwinds, brass, and percussion.

TOCCATA IN D MINOR

The musical score for 'TOCCATA IN D MINOR' spans measures 43 to 46. It features a variety of instruments and vocal parts. The vocalists (Soprano, Solo, and three other parts) have melodic lines with some rests. The woodwinds (Flugelhorn, Soprano Horn, and Horns) provide harmonic support, with some parts marked 'f' (forte). The brass section (Trumpets, Euphoniums, and Trombones) plays rhythmic patterns. The basses (E-flat and B-flat) and the optional Bass part provide a steady accompaniment. The percussion section includes a Drum Set, Tambourine, and Glockenspiel, all contributing to the rhythmic texture of the piece.

MINISTREL BOY

The musical score for 'Minstrel Boy' is arranged for a full orchestra and vocal ensemble. The vocal parts include Soprano, Solo, and three different Contraltos. The instrumental parts include Flute, Saxophones, Baritone Saxophones, Euphoniums, Trumpets, Trombones, Basses, and Percussion (Drum Set, Tambourine, and Glockenspiel). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts are mostly silent, with a trill in the Rep. Cnt part at the beginning. The instrumental parts feature a rhythmic melody in the woodwinds and brass, with a drum set and tambourine providing a steady accompaniment.

C THE KEEL ROW

This musical score is for the piece 'The Keel Row' (C). It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), and a three-part Contralto (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include Flute (Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trumpets (1st Trb., 2nd Trb.), Trombone (B. Trb.), Basses (Eb Bass, Bb Bass), Bass (Bass (opt.)), Drums (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.).

The score is divided into measures 52 through 56. The key signature is one sharp (F#). The vocal parts enter in measure 55 with a melody starting on a half note, marked *mf*. The instrumental parts provide accompaniment, with many parts marked *p* (piano) and some brass parts marked *mf* (mezzo-forte). The drum set part features a consistent rhythmic pattern of eighth notes with accents, marked *mf*. The tambourine and glockenspiel parts have specific rhythmic patterns in measures 55 and 56, also marked *mf*.

BEETHOVEN'S 9th SYMPHONY

Sop. Cnt  
 Solo Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Euph.  
 2nd Euph.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Eb Bass  
 Bb Bass  
 Bass (opt.)  
 Dr. Set  
 Tamb.  
 Glock.

Dynamics: *f*, *mf*, Solo

This musical score page contains measures 63 through 68. It features a vocal line with Soprano (Sop. Cnt), Solo Cnt, and Repetitive (Rep. Cnt) parts, and a large orchestral ensemble. The instruments include Flute (Flug.), Horns (S. Hrn, 1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trumpets (1st Trb., 2nd Trb.), Trombones (B. Trb., Eb Bass, Bb Bass), Bass (Bass (opt.)), Drums (Dr. Set, Tamb.), and Glockenspiel (Glock.). The score is written in treble clef with a key signature of one sharp (F#). The vocal parts have lyrics in Italian: "mf Tutti". The orchestral parts are marked with a dynamic of *mf* (mezzo-forte). The percussion parts include a snare drum pattern in measure 66 and a cymbal pattern in measure 67.

This musical score page contains measures 69 through 73. It features a vocal soloist (Solo Cnt) and a full orchestra. The vocal line is in G major and 4/4 time. The instrumental parts include woodwinds (Flug., S. Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Euph., 2nd Euph., 1st Trb., 2nd Trb., B. Trb.), brass (Eb Bass, Bb Bass, Bass (opt.)), and percussion (Dr. Set, Tamb., Glock.). A dynamic marking of *f* (forte) is indicated for the vocal soloist and the woodwind section starting in measure 71. The percussion parts include a complex drum set pattern in measure 69, which transitions to a more rhythmic pattern in measure 71, and a tambourine part starting in measure 71. The glockenspiel part is silent throughout the page.



ALOUETTE

The musical score for 'ALOUETTE' is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), and Repetitive Contralto (Rep. Cnt). The 2nd and 3rd Contraltos (2nd Cnt, 3rd Cnt) have parts that are primarily rhythmic accompaniment.
- Woodwinds:** Flute (Flug.), Soprano Horn (S. Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Euphonium (1st Euph.), 2nd Euphonium (2nd Euph.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), and Bass Trumpet (B. Trb.).
- Brass:** Eb Bass and Bb Bass.
- Low Brass:** Bass (opt.)
- Drum and Percussion:** Drum Set (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.).

The score is written in G major (one sharp) and 4/4 time. It spans four measures, labeled 74, 75, 76, and 77. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic texture. The woodwinds and brass sections play sustained chords and rhythmic patterns. The percussion includes a complex drum set pattern and a tambourine.

HUNGARIAN DANCE N°5 *Yelling and Cheering*

The musical score is arranged in systems for various instruments and voices. It begins with vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt) and woodwinds (Flug., S. Hrn, 1st Hrn, 2nd Hrn). The brass section includes 1st and 2nd Baritone, 1st and 2nd Euphonium, 1st and 2nd Trumpet, Bass Trumpet, Eb Bass, Bb Bass, and an optional Bass part. The percussion section consists of Dr. Set (with Toms), Tambourine, and Glockenspiel. The score is marked with a forte (*ff*) dynamic and includes various performance instructions such as accents and breath marks.



SAILOR'S HORNPIPE

This musical score is for the piece 'SAILOR'S HORNPIPE'. It is arranged for a full orchestra and vocal soloists. The score is divided into four systems, corresponding to pages 87, 88, 89, and 90. The vocal parts include Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), and a Chorus consisting of Repetitive Contralto (Rep. Cnt), 2nd Contralto (2nd Cnt), and 3rd Contralto (3rd Cnt). The instrumental parts include Flute (Flug.), Saxophone (S. Hrn), Horns (1st Hrn, 2nd Hrn), Baritone (1st Bar., 2nd Bar.), Euphonium (1st Euph., 2nd Euph.), Trombones (1st Trb., 2nd Trb., B. Trb.), Basses (Eb Bass, Bb Bass, Bass (opt.)), Drums (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.). The music is in the key of D major and 3/4 time. The vocal parts feature a melody with various ornaments and phrasing, while the instruments provide a rhythmic and harmonic accompaniment. The score includes dynamic markings, articulation symbols, and performance instructions.

SANTA LUCIA

Musical score for Santa Lucia, measures 91-98. The score includes parts for Soprano, Solo, and Repeat Contraltos, Second and Third Contraltos, Flute, Soprano Horn, First and Second Horns, First and Second Baritone Saxophones, First and Second Euphoniums, First and Second Trumpets, Bass Trumpet, Eb Bass, Bb Bass, Bass (optional), Drum Set, Tambourine, and Glockenspiel. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

THE BRITISH GRENADIERS

Sop. Cnt  
 Solo Cnt  
 Rep. Cnt  
 2nd Cnt  
 3rd Cnt  
 Flug.  
 S. Hrn  
 1st Hrn  
 2nd Hrn  
 1st Bar.  
 2nd Bar.  
 1st Euph.  
 2nd Euph.  
 1st Trb.  
 2nd Trb.  
 B. Trb.  
 Eb Bass  
 Bb Bass  
 Bass (opt.)  
 Dr. Set  
 Tamb.  
 Glock.

The score is for the piece "THE BRITISH GRENADIERS" and is divided into four systems of music, corresponding to page numbers 99, 100, 101, and 102. The key signature is one sharp (F#) and the time signature is 4/4. The instrumentation includes vocal parts (Soprano, Solo, and Repeat Contraltos), woodwinds (Flute, Soprano Horn, Horns, Baritone Saxophones, Euphoniums, Trumpets, Trombones, Eb Bass, Bb Bass, and optional Bass), and percussion (Drum Set, Tambourine, and Glockenspiel). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The percussion parts include a steady drum set pattern, a silent tambourine, and a glockenspiel melody. Dynamics such as *f* (forte) are indicated throughout the score.

103

104

105

106

107

**D** AULD LANG SYNE

This musical score is for the piece 'Auld Lang Syne', marked with a 'D' dynamic. It features a vocal ensemble and a full orchestra. The vocal parts include Soprano (Sop. Cnt), Solo Contralto (Solo Cnt), and a three-part Contralto (Rep. Cnt, 2nd Cnt, 3rd Cnt). The instrumental parts include Flute (Flug.), Soprano Horn (S. Hrn), First Horn (1st Hrn), Second Horn (2nd Hrn), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Euphonium (1st Euph.), Second Euphonium (2nd Euph.), First Trumpet (1st Trb.), Second Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Bass (opt.), Drums (Dr. Set), Tambourine (Tamb.), and Glockenspiel (Glock.). The score is divided into five measures corresponding to the measure numbers 103 through 107. The vocal parts have lyrics, and the instrumental parts provide harmonic support and accompaniment.

rit.

Sop. Cnt *ff* *v*

Solo Cnt *Sopr.* *ff* *v*

Rep. Cnt *ff* *v*

2nd Cnt *ff* *v*

3rd Cnt *ff* *v*

Flug. *ff* *v*

S. Hrn *ff* *v*

1st Hrn *ff* *v*

2nd Hrn *ff* *v*

1st Bar. *ff* *v*

2nd Bar. *ff* *v*

1st Euph. *ff* *v*

2nd Euph. *ff* *v*

1st Trb. *ff* *v*

2nd Trb. *ff* *v*

B. Trb. *ff* *v*

E♭ Bass *ff* *v*

B♭ Bass *ff* *v*

Bass (opt.) *ff* *v*

Dr. Set *ff*

Tamb. *ff*

Glock. *ff* *v*