

The Piper's Bonnets

Selection of Scottish Folk Songs

Moderato (♩ = 100) 3 4 **A** 5 6 7 8

The musical score is arranged for a Brass Band and includes the following parts: Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, B♭ Euphonium, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Timpani, Drum Set, Tambourine, and Glockenspiel. The score is in 2/4 time with a tempo of Moderato (♩ = 100). The key signature has two flats (B♭ and E♭). The piece is divided into measures 3 through 8, with a section labeled 'A' starting at measure 4. The B♭ Flugelhorn part begins in measure 4 with a melody marked *mp*. The Bass Trombone, E♭ Bass, and B♭ Bass parts have a bass line of quarter notes marked *mp*. The Tambourine part has a pattern of quarter notes marked *mp*. The Glockenspiel part is silent throughout.



Musical score for orchestra and vocal soloist, measures 9-16. The score includes parts for Soprano, Solo, and Representative Contraltos; Flute; Horns (Soprano, 1st, 2nd); Baritone (1st, 2nd); Euphonium; Trumpets (1st, 2nd, Bass); Eb Bass; Bb Bass; Timpani; Drum Set; Tambourine; and Glockenspiel. The key signature is B-flat major. The tempo is marked *mp* (mezzo-piano). The score features a 'Str. Mute' instruction starting at measure 12. The vocal soloist (Solo Cnt) has a melodic line starting in measure 14. The flute and representative contralto parts have active melodic lines. The brass and woodwind parts provide harmonic support with sustained notes and rhythmic patterns.

17 18 19 20 21 22 23 24

Musical score for a concert band, measures 17-24. The score includes parts for Sopranos, Solo, and Repetition Cornets; Flute; Saxophones (Soprano, Alto, Tenor); Baritone and Euphonium; Trumpets (1st, 2nd, Bass); Trombones (E-flat, B-flat); Timpani, Drum Set, and Gong. Dynamics include *mp* and "Open" markings.

B 25 26 27 28 29 30 31 32

Sop. Cnt *ff*

Solo Cnt *ff*

Rep. Cnt *ff*

2nd Cnt *ff*

3rd Cnt *ff*

Flug. *ff*

S. Hrn *ff*

1st Hrn *ff*

2nd Hrn *ff*

1st Bar. *ff*

2nd Bar. *ff*

Euph. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Dr. Set *ff*

Tamb. *ff*
B.D.

Glock. *ff*

33

34

35

36

37

38

39

40

This musical score page contains 18 staves of music for various instruments and vocalists. The staves are labeled as follows from top to bottom: Sop. Cnt (Soprano), Solo Cnt (Solo), Rep. Cnt (Repetitor), 2nd Cnt (2nd Soprano), 3rd Cnt (3rd Soprano), Flug. (Flugelhorn), S. Hrn (Soprano Horn), 1st Hrn (1st Horn), 2nd Hrn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), Euph. (Euphonium), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Baritone Trumpet), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. Set (Drum Set), Tamb. (Tambourine), and Glock. (Glockenspiel). The music is written in a common time signature with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

C 41 42 43 44 45 46 47 48

The musical score is arranged in a standard orchestral format. The vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt) are at the top, followed by woodwinds (2nd Cnt, 3rd Cnt, Flug., S. Hrn, 1st Hrn, 2nd Hrn), brass (1st Bar., 2nd Bar., Euph., 1st Trb., 2nd Trb., B. Trb.), and strings (E♭ Bass, B♭ Bass). The percussion section (Timp., Dr. Set, Tamb., Glock.) is at the bottom. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a common time signature (C) in measure 41. The dynamic marking *f* (forte) is present in the vocal parts and many of the instrumental parts throughout the passage. The vocal lines feature melodic phrases with some rests, while the instrumental parts provide harmonic support and rhythmic texture.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

Glock.

mf

D

57 *accel.*

58

59

60

61

62

63

64

Musical score for measures 57-64. The score includes vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., Euph.), brass (1st Trb., 2nd Trb., B. Trb., Eb Bass, Bb Bass), and percussion (Timp., Dr. Set, Tamb., Glock.). The tempo is marked *accel.* and the dynamic is *mf*. The key signature has two flats (Bb and Eb).

65 66 67 68 69 70 71 72

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
Euph.
1st Trb.
2nd Trb.
B. Trb.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Tamb.
Glock.

rit.

E Moderato (♩ = 100)

Musical score for orchestra and vocal soloist, measures 73-79. The score includes parts for Soprano, Solo, and Repetition Chorus, Flute, Horns, Baritone, Euphonium, Trumpets, Trombones, Basses, Timpani, Drums, and Glockenspiel. The tempo is Moderato (♩ = 100). The score begins with a *rit.* marking and a key signature change to E major. A *Solo* marking with a triplet is present in measures 75-76 for the Solo Cnt and Flug. parts. The dynamic marking *mp* is used throughout. The score is divided into measures 73-76 and 77-79 by a double bar line.

Musical score for measures 87-92, featuring vocal parts and a full orchestra. The score is written in 4/4 time and includes the following parts:

- Sop. Cnt (Soprano)
- Solo Cnt (Solo)
- Rep. Cnt (Repetitive)
- 2nd Cnt (2nd)
- 3rd Cnt (3rd)
- Flug. (Flute)
- S. Hrn (Soprano Horn)
- 1st Hrn (1st Horn)
- 2nd Hrn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Euph. (Euphonium)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Bass Trumpet)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Tamb. (Tambourine)
- Glock. (Glockenspiel)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).

F

93

94

95

96

97

98

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

Glock.

99 100 101 102 103 104 105

1. 2.

accl.

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

Glock.

mf

mf

mf

f

f

G ♩ = 120

106

107

108

109

110

111

112

113

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn
mf

1st Hrn
mf

2nd Hrn
mf

1st Bar.
mf

2nd Bar.
mf

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass
mf

B♭ Bass
mf

Timp.

Dr. Set
mf

Tamb.

Glock.

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
Euph.
1st Trb.
2nd Trb.
B. Trb.
E♭ Bass
B♭ Bass
Timp.
Dr. Set
Tamb.
Glock.

mf
Play
mf

mf

122

123

124

125

126

127

128

129

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

Glock.

mf

mf

mf

The image shows a page of a musical score for a concert band, covering measures 130 to 137. The score is written in G major (one sharp) and 4/4 time. It features a variety of parts: vocal parts (Sop. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt), woodwinds (Flug., S. Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., Euph.), brass parts (1st Trb., 2nd Trb., B. Trb.), and low brass (E♭ Bass, B♭ Bass). Percussion includes Timpani, Drum Set, and Glockenspiel. The Solo Cnt part begins in measure 137 with a dynamic marking of *f*. The 2nd Cnt and 3rd Cnt parts have a rhythmic pattern of eighth notes with accents. The woodwinds and brass parts feature long, sustained notes with phrasing slurs. The drum set part has a consistent eighth-note pattern with accents. The Glockenspiel part has a long, sustained note in the lower register.

H

138

139

140

141

142

143

144

145

Musical score for measures 138-145. The score includes parts for Soprano, Solo, and Repeat Chorus; Flute; Saxophone; Horns; Baritone; Euphonium; Trumpets; Trombones; Basses; Timpani; Drum Set; Tambourine; and Glockenspiel. Dynamics include *f* (forte).

Sop. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

Euph.

1st Trb.

2nd Trb.

B. Trb.

E♭ Bass

B♭ Bass

Timp.

Dr. Set

Tamb.

Glock.

154 155 156 157 158 159 160 161

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
Euph.
1st Trb.
2nd Trb.
B. Trb.
Eb Bass
Bb Bass
Timp.
Dr. Set
Tamb.
Glock.

162 163 164 165 166 167 168 169

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
Euph.
1st Trb.
2nd Trb.
B. Trb.
Eb Bass
Bb Bass
Timp.
Dr. Set
Tamb.
Glock.

I 170 171 172 173 174 175 176 177

Sop. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
Euph.
1st Trb.
2nd Trb.
B. Trb.
Eb Bass
Bb Bass
Timp.
Dr. Set
Tamb.
Glock.

This musical score page contains 18 staves of music, numbered 178 to 186. The instruments and parts are: Sop. Cnt (Soprano), Solo Cnt (Soloist), Rep. Cnt (Repetitor), 2nd Cnt (2nd Soprano), 3rd Cnt (3rd Soprano), Flug. (Flute), S. Hrn (Soprano Horn), 1st Hrn (1st Horn), 2nd Hrn (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), Euph. (Euphonium), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), B. Trb. (Baritone Trumpet), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Timpani), Dr. Set (Drum Set), Tamb. (Tambourine), and Glock. (Glockenspiel). The score features various dynamics such as *ff* (fortissimo) and *sfz* (sforzando), and includes phrasing slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4.