

St Anthony's Chorale

BRASS BAND
Instrumentation D

By Joseph Haydn
Arr. Peter Ratnik

Andantino

A

The musical score is arranged in 18 staves. The instruments and their parts are as follows:

- Sopranos:** Sop Cornet, Solo Cornet, Rep Cornet, 2nd Cornet, 3rd Cornet. The Solo Cornet part includes a 'Solo' section starting at measure 10 with a dynamic of *mf*.
- Horns:** Flugel, Solo Horn, 1st Horn, 2nd Horn. The Solo Horn part includes a 'Solo' section starting at measure 10 with a dynamic of *mf*.
- Trombones:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone. The 1st Baritone part includes a 'Solo' section starting at measure 10 with a dynamic of *mf*.
- Euphonium and Tuba:** Euphonium, EEb Tuba, BBb Tuba. The Euphonium part includes a 'Solo' section starting at measure 10 with a dynamic of *p* and a 'Tutti' section starting at measure 15 with a dynamic of *p*. The EEb Tuba part includes a 'Solo' section starting at measure 10 with a dynamic of *p* and a 'Tutti' section starting at measure 15 with a dynamic of *mf*.
- Percussion:** Triangle, Glockenspiel, Timpani (Ab, Eb, Ab, Bb, Db). The Triangle part includes a 'Triangle' section starting at measure 15 with a dynamic of *p*. The Glockenspiel part includes a 'Medium sticks' section starting at measure 10 with a dynamic of *p*.

The score is marked with various dynamics: *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also 'Solo' and 'Tutti' markings. A large, stylized watermark 'Ratnik MUSIC PRESS' is overlaid on the score.



B

13

Sop. Cor. *mp* **Tutti**

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *p*

Solo Hn *mp*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *mp* *p*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

Bass Tbn. *mp* *p*

Euph. *mp*

Bass Eb *Tutti* *p*

Bass Bb *mp* *p*

Perc. *mp* *p*

Glock. *mp*

Timp. *mp* *p*



C

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Glock.

25

Timp.

E

Musical score for a large ensemble, including parts for Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, Percussion, Glockenspiel, and Timpani. The score is marked with 'f' (forte) and includes a 'gliss.' (glissando) instruction for the Solo Horn.

