

Highland Cathedral

Traditional Scottish Folk Song
For Brass Band and Optional Bagpipes

Arr. Peter Ratnik

Moderato $\text{♩} = 72$

The musical score is arranged for a brass band with the following parts: Opt. Bagpipes, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, Eb Bass, Bb Bass, Drum Kit, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (Bb and Eb). It features various musical notations including dynamics (f), articulation (accents), and ornaments (trills). A large, stylized watermark for 'Ratnik Music Press' is overlaid on the score. The Glockenspiel part includes triplet markings.

C BAGPIPES OUT

BAGPIPES IN **D**

27

Opt. BP's

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Euph.

Euph.

Tbn.

Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Glock.

mf *f* *p* *mp*

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