

# Eupho Mexicana

Solo Euphonium and Brass Band

By Peter Ratnik

Allegretto  $\text{♩} = 154$

A

The musical score is arranged in a standard concert band format with 20 staves. The instruments listed on the left are: Solo Euphonium, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, Opt. 2nd Euphonium, 1st Trombone, 2nd Trombone, Bass Trombone, E♭ Bass, B♭ Bass, Drum Set, Tambourine, Triangle, and Glockenspiel. The score begins with a key signature of two flats and a 3/8 time signature. It features various musical notations including dynamics (f, mf), articulation (accents), and performance instructions (trills, slurs). A large, stylized purple and yellow watermark for 'Ratnik Music Press' is overlaid across the center of the page. The score concludes with a final cadence in the key of B-flat major.



**B**

29

Euph. *open*

Sop. Cor. *open*

Solo Cor. *open*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

Opt. 2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Tri.

Glock.

**Ganetik Music Press**

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 instruments: Euphonium (Euph.), Soprano Cor (Sop. Cor.), Solo Cor (Solo Cor.), Repetitive Cor (Rep. Cor.), 2nd Cor (2nd Cor.), 3rd Cor (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Euphonium (1st Euph.), Opt. 2nd Euphonium (Opt. 2nd Euph.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Drums (Dr.), Tambourine (Tamb.), Triangle (Tri.), and Glockenspiel (Glock.). The score is in 4/4 time and features a large, stylized watermark in the center that reads "Rahnik MUSIC PRESS". The watermark is purple and yellow. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The page number "4" is visible in the top left corner.

55

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

Opt. 2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

Tamb.

Tri.

Glock.

C

68

Euph. *mf*

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mp*

Opt. 2nd Euph. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Dr. *mp*

Tamb. *mp*

Tri.

Glock.

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