

# Caccini's Ave Maria

Flugel Solo and Brass Band

BRASS BAND  
Instrumentation D

By Giulio Caccini

Arr. Peter RATNIK

A

Allegretto  $\text{♩} = 88$

Musical score for Caccini's Ave Maria, arranged by Peter Ratnik. The score is for a Brass Band and includes parts for Flugel, Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Euphonium, 2nd Euphonium, Trombone 1, Trombone 2, Bass Trombone, 1st E♭ Bass, 1st B♭ Bass, Vibraphone, and Timpani. The score is in 4/4 time and begins with a tempo marking of Allegretto (♩ = 88). The key signature is B-flat major. The score features dynamic markings such as *f*, *pp*, and *p*. A large, stylized watermark for Ratnik Music Press is overlaid on the score.



C

21

Flug.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Trom 1

Trom 2

B. Tbn.

EE♭ Tuba

BB♭ Tuba

Vib.

Timp.

*mf*

*mf*

*mp*

*mp*

*mp*

*p*

*p*

*p*

*trump*

*mf*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

D

E

31

Flug.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

Trom 1

Trom 2

B. Tbn.

E♭ Tuba

BB♭ Tuba

Vib.

Timp.

*mf* *f*

**Ratnik**  
MUSIC PRESS



6

52

Flug. *mf*

Sop. Cnt.

Solo Cnt. Open

Rep. Cnt.

2nd Cnt. Open *mp*

3rd Cnt. Open *mp*

Solo Hn. *mp* *pp*

1st Hn. *mp* *mp*

2nd Hn. *mp* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Euph. *mf*

2nd Euph.

Trom 1 *mp*

Trom 2 *mp*

B. Tbn. *mp*

E♭ Tuba *mp*

B♭ Tuba *mp*

Vib. *mp*

Timp. *mf* *p*

