

A Jewish Fantasy

Bai Mir Bistu Shen, Dona Dona, Hava Nagila

Arranged by
Peter RATNIK

BAI MIR BISTU SHEN

Andante ♩ = 60

3

4

5

6

7

8

9

Musical score for 'Bai Mir Bistu Shen' in 2/4 time, Andante (♩ = 60). The score is arranged for a brass band and includes parts for:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Euphonium
- 2nd B♭ Euphonium
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Drum Set
- Tambourine
- Triangle (small)

The score features various dynamics such as *pp*, *p*, and *mp*. A large watermark for 'Ratnik MUSIC PRESS' is visible across the center of the page.



Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Euph.
2nd Euph.
1st Tbne
2nd Tbne
B. Tbne
E♭ Bass
B♭ Bass
Glock.
Dr. Set
Tamb.
Tri.

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21 22 23 24 25 26 27 28 29 30

accel.

Sopr. Cnt
 S. Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 S. Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Euph.
 2nd Euph.
 1st Tbne
 2nd Tbne
 B. Tbne
 E♭ Bass
 B♭ Bass
 Glock.
 Dr. Set
 Tamb.
 Tri.

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

A Allegro $\text{♩} = 50$ **sempre accel.** 31 32 33 34 35 36 37

Sopr. Cnt
S. Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
S. Hrn
1st Hrn
2nd Hrn
1st Bar. *f*
2nd Bar. *f*
1st Euph. *f*
2nd Euph. *f*
1st Tbne *mf*
2nd Tbne *mf*
B. Tbne *mf*
E♭ Bass *mf*
B♭ Bass *mf*
Glock.
Dr. Set *mf*
Tamb.
Tri. *mf*

Allegro $\text{♩} = 120$

39

40

41

42

43

44

Musical score for orchestra and vocal soloist, measures 39-44. The score is in 3/4 time with a tempo of Allegro (♩ = 120). The key signature has two flats (B-flat major or D-flat minor). The instruments and parts are:

- Soprano (Sopr. Cnt): Rests throughout.
- Soprano Soloist (S. Cnt): Rests until measure 44, then plays a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Repetitive Chorus (Rep. Cnt): Plays a rhythmic pattern of quarter notes with eighth rests, marked *mf*. In measure 44, it plays a melodic phrase marked *f*.
- 2nd Chorus (2nd Cnt): Plays the same rhythmic pattern as the Rep. Cnt, marked *mf*.
- 3rd Chorus (3rd Cnt): Plays the same rhythmic pattern as the Rep. Cnt, marked *mf*.
- Bass Flute (B♭ Flug.): Rests throughout.
- Soprano Horn (S. Hrn): Plays whole notes, marked *mf*.
- 1st Horn (1st Hrn): Plays whole notes, marked *mf*.
- 2nd Horn (2nd Hrn): Plays whole notes, marked *mf*.
- 1st Baritone (1st Bar.): Plays quarter notes, marked *mf*.
- 2nd Baritone (2nd Bar.): Plays quarter notes, marked *mf*.
- 1st Euphonium (1st Euph.): Plays quarter notes, marked *mf*.
- 2nd Euphonium (2nd Euph.): Plays quarter notes, marked *mf*.
- 1st Trombone (1st Tbne): Plays eighth notes with eighth rests, marked *mf*.
- 2nd Trombone (2nd Tbne): Plays eighth notes with eighth rests, marked *mf*.
- Bass Trombone (B. Tbne): Plays eighth notes with eighth rests, marked *mf*.
- E♭ Bass (E♭ Bass): Plays eighth notes with eighth rests, marked *mf*.
- B♭ Bass (B♭ Bass): Plays eighth notes with eighth rests, marked *mf*.
- Glockenspiel (Glock.): Rests until measure 44, then plays a melodic phrase marked *f*.
- Drum Set (Dr. Set): Plays a steady quarter-note accompaniment.
- Tambourine (Tamb.): Plays a steady eighth-note accompaniment, marked *mf*.
- Triangle (Tri.): Plays a steady quarter-note accompaniment.



Sopr. Cnt

S. Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

B♭ Flug.

S. Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbne

2nd Tbne

B. Tbne

E♭ Bass

B♭ Bass

Glock.

Dr. Set

Tamb.

Tri.

mf

mf

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