

A Christmas Thing

Jingle Bells, God Rest ye merry Gentlemen, Joy to the World

BRASS BAND
Instrumentation D

Arr. Karl ALEXANDER

The musical score is arranged for a brass band and includes the following instruments and parts:

- Soprano Cornet**: Treble clef, 4/4 time signature.
- Solo Cornet**: Treble clef, 4/4 time signature.
- Repiano Cornet**: Treble clef, 4/4 time signature.
- 2nd Cornet**: Treble clef, 4/4 time signature.
- 3rd Cornet**: Treble clef, 4/4 time signature.
- Flugel**: Treble clef, 4/4 time signature.
- Solo Horn**: Treble clef, 4/4 time signature.
- 1st Horn**: Treble clef, 4/4 time signature.
- 2nd Horn**: Treble clef, 4/4 time signature.
- 1st Baritone**: Treble clef, 4/4 time signature.
- 2nd Baritone**: Treble clef, 4/4 time signature.
- 1st Euphonium**: Treble clef, 4/4 time signature.
- 2nd Euphonium**: Treble clef, 4/4 time signature.
- 1st Trombone**: Treble clef, 4/4 time signature.
- 2nd Trombone**: Treble clef, 4/4 time signature.
- Bass Trombone**: Bass clef, 4/4 time signature.
- E♭ Bass**: Treble clef, 4/4 time signature.
- B♭ Bass**: Bass clef, 4/4 time signature.
- Drum Kit**: Percussion, 4/4 time signature.
- Sleigh Bells**: Percussion, 4/4 time signature.
- Temple Blocks**: Percussion, 4/4 time signature.
- Glockenspiel**: Treble clef, 4/4 time signature.

The score features a large, stylized watermark in the center that reads "Ratnik MUSIC PRESS". The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo).



A

9

[Shout HEY]

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass


B♭ Bass

Dr.

S. Bells

T. Bl.

Glock.



B

22

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

S. Bells

T. Bl.

Glock.

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32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

S. Bells

T. Bl.

Glock.

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The musical score is written for a 4/4 time signature. The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The score includes a large watermark 'Ratnik MUSIC PRESS' in the center. The watermark is stylized with a yellow and purple design. The score is written in a standard musical notation with notes, rests, and other musical symbols. The page number '4' is in the top left corner. The measure number '32' is at the top left of the first staff.

C

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Dr.

S. Bells

T. Bl.

Glock.

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